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Crime and Punishment



Chesterton Lane Corner Execution Cemetery

Do you recognise
Chesterton Lane?

This was the site of an
Anglo-Saxon Cemetery
(in the 7th-9th Centuries)
where people who were
beheaded or hung were
buried!



Tensions Between Town and Gown

From 1261-4 a group of clerks planned to burgle the house of a Cambridge wine merchant in Hauxton.

They were betrayed by other clerks and the Sheriff caught them and they were then beheaded!

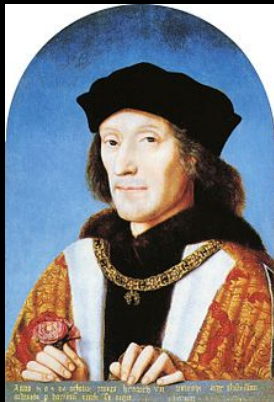
As part of the Peasants' Revolt in 1381, University buildings were attacked and documents were burned in a bonfire in the Market Place.

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A Painting of The Peasants' Revolt of 1381

Tudor Cambridge



How many Tudor punishments can you name?

Hanging!

Burning!

Whipping!

Beheading!



The Brank!

Branding!

Stocks!

The Ducking Stool!

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Witchcraft!



Cambridge Town Gaol had a separate room for witches to protect the other prisoners!

The Ducking Stool was used to decide if a woman was a witch.



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The Victorians



1841: Establishment of 'The Prince of Wales's Trust' to provide food, coal and blankets for the poor, and dinners for the Debtors in the Town Gaol.

1847: Establishment of a society to offer food and accommodation for travellers searching for work.

Many prisoners in the Cambridge Town Gaol were imprisoned for falling into debt.

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Crime
was in
decline
in the
19th
Century

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A close-up photograph of a person's face as they look through the eyepiece of a microscope. The person has dark hair and is wearing a dark shirt. The background is slightly blurred, showing another person in a floral shirt. The text 'Discover More' is overlaid in white on the left side of the image.

Discover More

Visit the Museum of Cambridge. See the website below for more information about the museum or to contact their Education Officer:

<http://www.museumofcambridge.org.uk/>

Visit the Cambridgeshire Collection at the Cambridge Central Library:

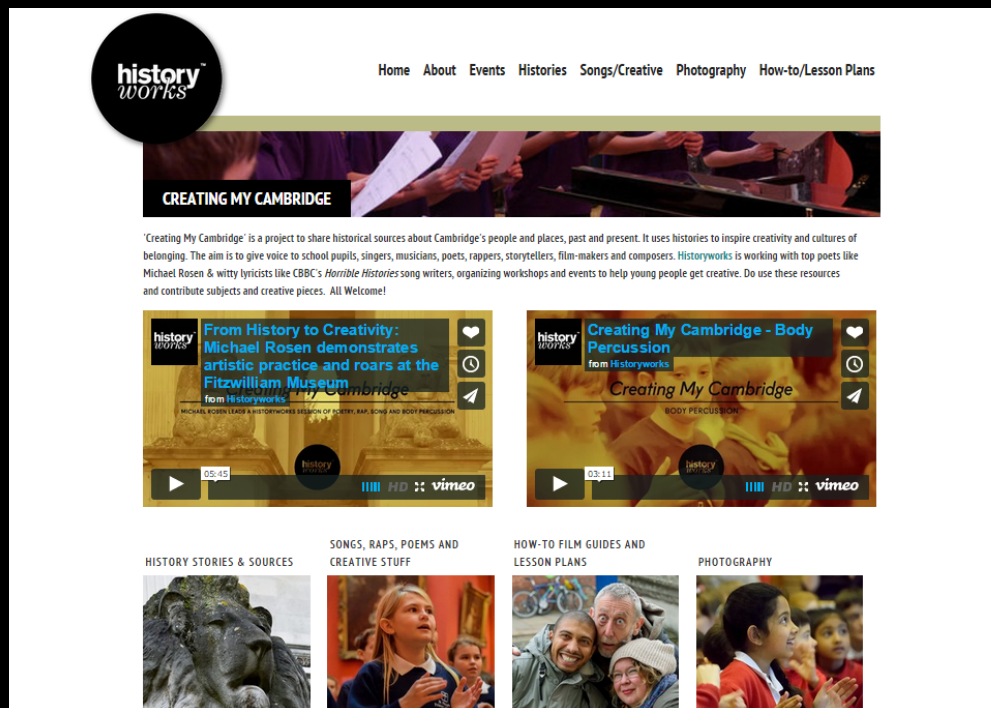
<https://www.cambridgeshire.gov.uk/residents/libraries-leisure-&-culture/archives/local-studies/cambridgeshire-collection/>

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Web Resources available at:

<http://www.creatingmycambridge.com/history-stories>



The screenshot shows the 'historyworks' website. At the top, there is a navigation bar with links: Home, About, Events, Histories, Songs/Creative, Photography, and How-to/Lesson Plans. The main header features the 'historyworks' logo and a large banner image of children singing into microphones, with the text 'CREATING MY CAMBRIDGE' overlaid. Below the banner, a paragraph describes the project: 'Creating My Cambridge' is a project to share historical sources about Cambridge's people and places, past and present. It uses histories to inspire creativity and cultures of belonging. The aim is to give voice to school pupils, singers, musicians, poets, rappers, storytellers, film-makers and composers. Historyworks is working with top poets like Michael Rosen & witty lyricists like CBBC's *Horrible Histories* song writers, organizing workshops and events to help young people get creative. Do use these resources and contribute subjects and creative pieces. All Welcome!

Below the text are two video thumbnails. The first is titled 'From History to Creativity: Michael Rosen demonstrates artistic practice and roars at the Fitzwilliam Museum' and has a duration of 05:45. The second is titled 'Creating My Cambridge - Body Percussion' and has a duration of 03:11. Both videos are from 'historyworks' and are available on Vimeo.

At the bottom, there are four categories with corresponding images: 'HISTORY STORIES & SOURCES' (a stone lion), 'SONGS, RAPS, POEMS AND CREATIVE STUFF' (a girl singing), 'HOW-TO FILM GUIDES AND LESSON PLANS' (a group of people), and 'PHOTOGRAPHY' (a group of children).

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