

Great Eastern Railway Excursions

VERSE

Lyrics: Michael Rosen, Music: Bethany Kirby

Chorus 1

Chorus 2

Piano

The day ex-cur-sion to Lon-don and back

The day ex-cur-sion to Lon-don and back

1.

2.

Piano

For-es ters Fete at the Cry-stal Pal - ace

For-es-ters Fete at the Cry-stal Pal - ace

Woo-oo woo!_____

VERSE

1.

2.

Piano

Aug - ust Eigh-teen Six - ty Eight

Pssshhhhhhtttt

Aug - ust Eigh-teen Six - ty Eight

9 G A D G A D G A

1. Start-ing in Cam-bridge at six fif-teen Woo-oo woo!_____

2. Start-ing in Cam-bridge at six fif-teen

Piano

This system contains the first three measures of the song. The vocal parts (1 and 2) are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff. Measure 9 starts with a G chord. The lyrics 'Start-ing in Cam-bridge at six fif-teen' are under the first two measures, and 'Woo-oo woo!_____' is under the third measure.

BRIDGE

12 D G D

1. Stop-ping at Whit-tles - ford, Saff-ron Wal- den, Stan-sted next, then Bish-op's Stort-ford

2. Psssshhhhtttt

Piano

This system contains measures 12 through 14, labeled as the 'BRIDGE'. Measure 12 starts with a D chord. The lyrics 'Stop-ping at Whit-tles - ford, Saff-ron Wal- den, Stan-sted next, then Bish-op's Stort-ford' are under the first measure. The second vocal part has a 'Psssshhhhtttt' sound effect in measure 12. The piano accompaniment continues with chords and a bass line.

15 G G A D G A

1. Woo-oo woo!_____

2. Saw-bridge worth and then it's Har-low, ar - riv-ing in Lon-don at nine o'clock

Piano

This system contains measures 15 through 17. Measure 15 starts with a G chord. The lyrics 'Saw-bridge worth and then it's Har-low, ar - riv-ing in Lon-don at nine o'clock' are under the first two measures. The first vocal part has 'Woo-oo woo!_____' in measure 15. The piano accompaniment concludes the piece with final chords and a bass line.

VERSE

18 D D D

1. They day ex-cur-sion to Lon-don and back The

2. Psssshhhhtttt The day ex-cur-sion to Lon-don and back

Piano

21 G A D G G A

1. whole round trip will cost three bob, Woo-oo woo!_____

2. no lug-gage al- lowed! no lug-gage al- lowed!

Piano

VERSE

24 D D D

1. A spe - cial cheap ex-cur-sion train

2. Psssshhhhtttt To Wal-ton-on - the-Naze and back

Piano

rit.

27 G A D G A D G A

1. Aug- ust Eigh-teen Se-ven-ty Six Woo-oo woo!_____

2. Aug- ust Eigh-teen Se-ven-ty Six

Piano

BRIDGE

30 D G D

1. Ear - ly start at twen-ty past six, Cam- bridge, Shel- ford, next stop Lin- ton

2. Pssshhhhtttt

Piano

33 G G A D G A

1. Woo-oo woo!_____

2. Saff-ron Wal- den, Bart low, Ha-ver- hill, next stop Clare and then it's Mel- ford

Piano

36 D VERSE D D

1. Ar - riv-ing at Wal-ton at nine for-ty five The

2. Pssshhhhtttt Great Eas-tern Rail-way's day at the sea

Piano

39 G A D G

1. whole round trip will cost three bob, no lug-gage al-lowed!

2. no lug-gage al-lowed! no

Piano

41 G A G A D

1. Woo-oo woo! _____ *rit.*

2. lug-gage al-lowed! Pssshhhhtttt

Piano