

Stand Together



Cambridge's Holocaust Memorial Day
Civic Ceremony

Programme of Events 2020



Stand Together

A message from the Mayor of Cambridge, Cllr Gerri Bird



Holocaust Commemoration encourages remembrance in a world scarred by genocide. 27th January is an international day to remember the six million Jews murdered during the Holocaust. This year we mark the 75th anniversary of the liberation of Auschwitz-Birkenau, the largest Nazi death camp. We pause to commemorate and remember and mourn the millions murdered by the Nazis.

The Holocaust was the systematic attempt to murder every Jewish man, woman, and child in Europe. The Final Solution to the *Jewish Question* was the central plank of the Nazi doctrine of racial supremacy. From 1941 to the end of the war in 1945, Hitler's Nazi regime succeeded in murdering over six million of Europe's eleven million Jews. The Nazi racial policy also targeted Europe's Roma-Sinti (Gypsy) population, and People of Colour. Gay men and people with disabilities were also marked for discrimination and persecution and murder.

Holocaust Commemoration has the purpose to not only commemorate the Holocaust perpetrated by the Nazis, but also the subsequent genocides in Cambodia, Rwanda, Bosnia and Darfur. In our world today there are ongoing atrocities perpetrated against groups because of their ethnic or faith or sexual identity. Even in the UK, prejudice and the language of hatred must be challenged by us all.

As Mayor, I have many civic duties to perform, but for me, this commemorative event is particularly poignant and important. It marks the start of the calendar year in Cambridge when we renew our *Equality Pledge* to believe in the dignity of all people and their right to respect and their right to equality of opportunity.

As a city, we seek to create **One Cambridge, Fair for All**. We value the strength that comes from difference and the positive contribution that diversity brings to our community. Our aspiration is for Cambridge and the wider region to be safe, welcoming and inclusive, and I confirm this commitment to you today.

RESOURCES TO LEARN MORE ABOUT THE HMD THEME 'Stand Together'

Holocaust Memorial Day Trust: see hmd.org.uk for resources, suggestions for further reading, links to sister organizations, including Holocaust Educational Trust UK with resources available at het.org.uk

Stand Together

A message from The Deputy Leader of Cambridge City Council, and Executive Councillor for Communities, Cllr Anna Smith



As ever, it is with mixed feelings that I write this introduction. It is of course an honour to welcome you on behalf of Cambridge City Council, and to thank all those, including so many amazing young people, who are contributing to this event. It is so important to have this opportunity to remember the millions who have been victims of murderous discrimination and hatred, both in the Holocaust and in subsequent genocides. And it is important too to restate that Cambridge is a place which embraces the values of tolerance, diversity and equality and stands against all forms of persecution, discrimination and hatred. But of course I also wish that the events we are marking had never happened, that human beings did not do these terrible things to each other in the first place.

This year's theme for Holocaust Memorial Day is **Stand Together, Strong Together**. Reading Holocaust survivors' testimonies and reflecting on this theme, I am reminded how the role of friends and neighbours can be both a force for good and a force for evil. How some people owed their survival to the willingness of local people to risk their own lives by hiding them or giving them food. But how others perished because they were betrayed by the very people they grew up with. And this was also the case in the Balkans during the genocide in Bosnia, something we are thinking of particularly this year as we mark the 25th anniversary of the Srebrenica massacre.

Standing together really does become a matter of life and death.

So for this 20th Holocaust commemoration here in Cambridge, let us pause to remember and mourn the victims of genocide. And let us renew our promise to stand together, standing up for the persecuted, standing together against hatred and prejudice in all its forms.

HMD RECORDINGS WITH MICHAEL ROSEN BY HISTORYWORKS

To listen to the audio collection of Michael Rosen's poetry telling the story of the Holocaust and his own family experience relating to racism and migration search to *Michael Rosen* on www.audioboom.com
<https://audioboom.com/playlists/4613930-michael-rosen-poems-hmd>

Stand Together

A message from Michael Rosen, Poet in Residence at Historyworks for Holocaust Memorial Day 2020



I've been privileged to be working with hundreds of young people in Cambridge schools. I've been recalling what happened to my family in the Holocaust and students listened and reflected on the dangers of racism, and it has been very moving witnessing young people expressing themselves by writing their own poetry and narratives, songs and dramas.

The magic of words is that they can conjure up what is not there, what has disappeared, and much worse, what has been removed or exterminated. The terror of

the Holocaust was both the murder of millions of people but also that it was an attempt to extinguish them from memory. By remembering all those who are missing in our lives, we defeat that aim, we bring back all those who perished.

Writing about my family members who were murdered by the Nazis will never replace them, but recalling them through words means that their memory has not been wiped from history. By not forgetting, we can hope that such things don't happen again. One key way we can prevent the persecution is by **standing together**, this year's theme for Holocaust Memorial Day.

Kindness

by Michael Rosen

A knock at the door	Running in the dark	A knock at the door
A catch of breath	Listening for voices	Is this the place?
Find a way out	Press on or hide?	The handle turns
Or is that way death?	Impossible choices.	A kindly face.
The danger of being heard	The danger of being heard	The danger of being heard
The danger of being seen	The danger of being seen	The danger of being seen
The danger of being us	The danger of being us	The danger of being us
But what does it mean?	But what does it mean?	But what does it mean?

Stand Together

Our Word, Our World

Words by Michael Rosen, musical composition by Bethany Kirby, commissioned by Historyworks

Verse 1

When there's no road left
and the land is dusty and dry;
When there's no way home
and death falls from the sky;
When the lightning strikes
and floods rip through the town;
When there's nothing to eat
and death comes creeping round;
When sirens are louder than laughter

Bridge (x3)

Who will speak for the fearful
who will stand with the weak
who will stand up to power
and find the words to speak?

Chorus (x2)

We will stand together
We will stand together and be heard
We will stand together
Stand together, it's our word

Verse 2

When there's nothing on the shelf
and people wait to grow old;
When bullets cut through the air
and bones freeze in the cold;
When bombs rain down
and thousands flee from the city;
When eyes are closed in pain
who will show any pity?
When sirens are louder than laughter

Bridge (x3)

Who will speak for the fearful
who will stand with the weak
who will stand up to power
and find the words to speak?

Chorus (x2)

We will stand together
We will stand together and be heard
We will stand together
Stand together, it's our word

Outro (x4)

Altos:
Who will speak
Who will speak for the fearful?
Who will stand
Who will stand with the weak?

Sops (half):
We will stand together
We will stand

Basses:
Stand up, stand up

Tenors:
Who will speak?
Who will stand up?

Sops (half):
Our word, our world

Stand Together

Strong Together, Hand in Hand

Words by Michael Rosen, musical composition by Bethany Kirby,
commissioned by Historyworks

Verse 1

There's nothing very easy about
speaking out
There's nothing very easy knowing
how to shout
But you see someone picked on for
something that they are
Nothing they can do: they were
born that way
Not saying that it's easy to have
your say
It can often turn out that the only
person's you
You're the only one who can say
what's true

Bridge

We want the elimination of all
discrimination
Want the abolition of all
persecution
Want the elimination of all
discrimination
Want the abolition of all
persecution

Chorus

Stand together, we stand
Stand together, take a stand
Strong together, we stand
Strong together, hand in hand

Verse 2

The earth is ours, it's the only one
we've got
It's warming up fast, don't tell me
it's not
There's only one race, it's the
human race
We've got to stand together or
we're going to lose it
It's the way to survive, so we'd
better choose it
No matter who's in charge or who's
got the power
They can't take away what we know
is ours

Chorus x 2

Soprano small group
(on repeat of chorus)
We want the elimination of all
discrimination
Want the abolition of all
persecution
Want the elimination of all
discrimination
Want the abolition of all
persecution

Outro

Strong together
We stand

Stand Together

We Are Better When We Stand Together

Words by Michael Rosen, musical composition by Bethany Kirby,
commissioned by Historyworks

Verse 1 (solo / small group)

A child wanders through the ruins
A family fears a knock at the door
A grandma looks for her old home
They know they didn't start this war

Chorus

We are better
When we stand together
When we stand together
We are better

Verse 1 (full choir)

A child wanders through the ruins
A family fears a knock at the door
A grandma looks for her old home
They know they didn't start this war

Chorus

We are better
When we stand together
When we stand together
We are better

Verse 2

The child is ours, we must make it
safe
The family's ours, we must hear
their call
The grandma's ours, we must find a
home
We know we have to stand with all

Chorus

(2-part round; part 2 enters on *)

We are better
When we stand together
When we *stand together
We are better

We are better
When we stand together
When we stand together
We are better

We are better
We are better

Cambridge City Council Civic Ceremony
Holocaust Memorial Day 27th January 2020

THE HEBREW LAMENT Singers join their voices together from school choirs at St Matthew's Primary School, Milton Road Primary School, Spinney Primary School, Fawcett and Trumpington Meadows Primary Schools; Cambridge Academic Partnership Singers; and Sing! Community Choir. Introductory song and words led by Helen Weinstein, Artistic Director of the Holocaust Memorial Day programme, on behalf of Cambridge City Council.

STANDING UP FOR YOUR NEIGHBOUR Cllr Anna Smith, Executive Councillor for Communities and Deputy Leader of Cambridge City Council, reflects on our theme and affirms Cambridge as a place which rejects all forms of persecution, discrimination and hatred underlining the City's pledge to equality and inclusiveness.

REMEMBERING NOT TO FORGET Michael Rosen and Helen Weinstein have met with over 4000 young people in Cambridge who are responding to learning about the Holocaust and subsequent genocides in many different ways – through poetry, dance, narratives, song, drama, and documentary – why do we do this? The Arts ask us to both learn what happened and to empathize with the victims. To think and feel at the same time. This gives us wisdom and strength.

WE ARE BETTER WHEN WE STAND TOGETHER Performed by primary singers. Composed by Bethany Kirby to lyrics by Michael Rosen, newly commissioned song by Helen Weinstein at HistoryWorks for HMD 2020. Conducted by Anna-Louise Lawrence of Milton Road Primary and Emily Evans of St Matthew's Primary, accompanied on piano by Bethany Kirby.

A BABY SURVIVOR OF THE HOLOCAUST Eva Clarke is a survivor of the Holocaust, but only just, born on the steps of Mauthausen Concentration Camp in Austria which her mother was transported to just in time to give birth there, thankfully days before liberation. But Eva and her Mother were almost the only survivors from a large family. Eva lives happily in Cambridge, now a mother and grandmother, and speaks in schools with Historyworks.

SIX FOR SIX Six candles are lit in remembrance of the over six million Jews killed during the Holocaust. Candles are symbolic to honour the victims of the genocides that have scarred the world in the past 100 years. We light an additional 7th candle in Cambridge to show our compassion that we stand together today with refugees, with those persecuted as minorities, with victims of ongoing conflicts.

Cambridge City Council Civic Ceremony
Holocaust Memorial Day 27th January 2020

STAND TOGETHER POEMS Poems by Cambridge Primary and Secondary School children composed in response to the Historyworks programme of genocide survivor speakers and creative workshops and assemblies.

CHILD REFUGEES THROUGH THE AGES Daniel Zeichner, MP for Cambridge, talks about the experience of millions of Refugees - past, present and future.

STRONG TOGETHER, HAND IN HAND Performed by the CAP Singers, Cambridge Academic Partnership. Composed by Bethany Kirby to lyrics by Michael Rosen, newly commissioned by Helen Weinstein at HistoryWorks for HMD2020. Conducted by Rebecca Lewis, Choir Director and Lead for Create, Cambridge Academic Partnership.

THE MISSING Michael Rosen tells us a true story from his childhood, when he worried about missing members of his family, taking him on a long historical detective journey, finding out what had happened to them and how they were transported to Auschwitz.

THE ABSENTEES Performed by Mario Satchwell. Commissioned by Historyworks with lyrics by Michael Rosen, and musical composition by Kirsty Martin.

WHEN TIME STOOD STILL CAP Drama Group perform a piece of dynamic physical theatre to show the journey and thoughts of Michael Rosen's Great Aunt Rachel and Uncle Oscar - a clockmender and his wife no longer allowed to ply their skill fixing watches and clocks –instead incarcerated by the Nazis in a cattle truck as they travel to Auschwitz to be killed. Performed by KS3 drama students from Coleridge and Parkside directed by Russell Burgess, Head of Create at Cambridge Academic Partnership and Natalie Evans, Teacher of Drama at Parkside Community College.

STAND TOGETHER POEMS Poems by Cambridge Primary and Secondary School children composed in response to the Historyworks programme of genocide survivor speakers and creative workshops and assemblies.

NO WHERE TO CALL HOME CAP Dance Troupe of Year 8 and 9 Coleridge students have choreographed their response to Michael Rosen's *Torn from Home* empathizing with the difficult journey to find a safe place, imagining what it would be like to pack up their entire lives in one suitcase and move on. Directed by Helen Yewbrey, Dance Teacher at Coleridge Community College, Cambridge Academic Partnership.

Cambridge City Council Civic Ceremony
Holocaust Memorial Day 27th January 2020

REMEMBERING THE SCREBENICIA GENOCIDE – 25 YEARS ON

Dr Sejad Mekić, Imam of Cambridge Central Mosque, talks about his experiences as a child in Bosnia and reflects on the appalling fact that the Holocaust and the Bosnian Genocide both took place in modern times in Europe. The Imam calls for all to stand together, to respect one another, to celebrate our differences.

MAKE THEM HEAR YOU Performed A capella by Sing! Community Choir conducted by Bethany Kirby. Singers are based in the Mill Road area with music learnt by ear, to encourage wide participation. The emphasis is on building community and enjoying singing together with a choir that aims to create an inclusive environment.

STAND TOGETHER POEMS Poems by Cambridge Primary and Secondary School children composed in response to the Historyworks programme of genocide survivor speakers and creative workshops and assemblies.

OUR WORD, OUR WORLD Newly commissioned by Helen Weinstein for HMD2020, performed by Sing! Community Choir. Composed by Bethany Kirby, lyrics by Michael Rosen. Conducted by Bethany Kirby, accompanied by Naomi Message

SPEAK TO THE PERSON, NOT THE CHAIR. LOOK AT ME & NOT MY DISABILITY The Right Worshipful the Mayor of Cambridge, Gerri Bird, tells us about her life experiences as a wheelchair user, shares the shocking fact of hate crimes against the disabled increasing in our contemporary society, asking us all to stand together to show respect and understanding.

STAND TOGETHER, STRONG TOGETHER Performed by Rowan Drama Group, directed by Drama Leader, Lindsey McAuley.

WE ARE ONE WORLD, ONE VOICE, ONE HEART BEATING Song composed by Sue Kirkpatrick, chosen for the powerful and uplifting lyrics to guide the event towards the closing words, with all our singers and poets and speakers joining their voices together in song. Conducted by Mario Satchwell.

NEVER AGAIN We say 'never again' but it can happen again, it does happen again, it has happened again. Closing poem and reflections on our theme **Stand Together, Strong Together** by Michael Rosen, our Poet in Residence for Historyworks and the Cambridge HMD Education programme.

WE ARE BETTER WHEN WE STAND TOGETHER We show that it is possible to meet prejudice, hatred and division with fortitude and love, and that when we **stand together** to do so, as we do on Holocaust Memorial Day, we truly are better.

Cambridge City Council Holocaust Memorial Day 2020
Cambridge Schools and Colleges Events

Monday 6th January to Friday 17th July 2020
School Assemblies and Workshops, and Genocide Survivor Speakers

The Director of Historyworks, the public historian Helen Weinstein is introducing students and teachers to the history of the Holocaust, suitable for KS2, KS3 and KS4.



Partnering with the poet Michael Rosen, and Holocaust Survivor, Eva Clarke, we are together helping young people to understand the past and relate this to their present by listening to testimony of genocide survivors and reflecting on it to produce a personal and creative response in poetry, song, music, dramas, dance, narratives.

This year we've also been honoured to mark 25 years since the Genocide against the Tusti in Rwanda, by working with Eric Murangwa MBE and his colleagues from the Ishami Foundation, visiting schools for talks and workshops.

We also start to work with Safet Vukalic, who is sharing his childhood experiences of the Bosnian Wars and developing a Cambridge project with HistoryWorks to mark 25 years since the Genocide in Srebrenica the week of 11th July 2020.

Booking Information: Please email to Prof Helen Weinstein, Director of Historyworks if you would like your school to be involved this year or next year. Contact Helen via HistoryWorksTV@gmail.com

Further information: www.creatingmycambridge.com

Education Events

Monday 29th June 2020

Teaching Professionals in Cambridgeshire Workshop

Michael Rosen in Partnership with Helen Weinstein of Historyworks



In this CPD workshop poet Michael Rosen and public historian, Helen Weinstein, will introduce teachers to ways of supporting students to improve their understanding and writing of both poetry and prose. Historyworks has made a huge number of free resources with Michael Rosen for Cambridgeshire schools, which we will showcase at the event. All participants will receive two signed books from Michael Rosen, recently published, aimed at primary and early secondary school teachers. Teachers will be taken through Michael's guidance about how

students can be encouraged to improve the content of their writing, by evaluating their narrative ingredients, using his top tips. Helen Weinstein will showcase a variety of resources, including history stories, walking trails, poetry and songs which have been devised by Michael Rosen and Historyworks, for teachers to use both inside and outside the classroom, to enhance learning across the curriculum. The main aim at the end of a long school day will be to inspire teachers, share practical tips and free resources, have fun with words in poetry and prose, and also eat chocolate cake together!

Title: 'The Pleasure of Reading and Writing'

Date: Monday 29th June 2020 4pm to 6pm

Timings: 4pm Chocolate Cake Social followed by 4.15pm to 5.45pm workshop with participation and Q&A, followed by book signings from 5.45pm to 6.00pm

Venue: Trumpington Community College, Cambridge Academic Partnership, Lime Avenue (off Long Road), Cambridge, CB2 9FD

Tickets: £10 and fee covers refreshments plus two books *Reading for Pleasure* and a choice of 2nd book, *Why Write? Why Read?*, *Writing for Pleasure* or *What Is Poetry?* all recently published by Michael Rosen

Further Information: www.creatingmycambridge.com/events

Public Events

Monday 27th January to Thursday 30th January 2020

Film Screenings of *Anne Frank: Parallel Stories*

Anne Frank: Parallel Stories is a powerful retelling of Anne Frank's life through the pages of her extraordinary diary guided by the Academy-Award winning actress Helen Mirren, and through the lives of five women who, as young girls, were also deported to concentration camps but survived the Holocaust.

As a dedication to her 90th anniversary (and in cooperation with the Anne Frank Foundation) the documentary takes audiences into Anne's room within the secret annex of her family's hiding place before being deported, and through read excerpts of her diary intertwined with the experiences of the survivors who lived to tell their own parallel stories.



The documentary is released in cinemas across the UK and Ireland from January 27th, and will be screened in Cambridge for four consecutive dates.

Date: Monday 27th January to Thursday 30th January 2020

Venue: Picturehouse, 38–39 St Andrews Street, Cambridge, CB2 3AR

Times & Tickets: www.annefrankparallelstories.com

telephone number: 0871-902-5747

In cooperation with: CinEvents & Anne Frank Trust UK

Please do also find out more about Anne Frank through the Anne Frank Trust UK: annefrank.org.uk

The Anne Frank Trust UK is an education charity that empowers young people with the knowledge, skills and confidence to challenge all forms of prejudice and discrimination.

Public Events

Wednesday 29th January 2020

**Talk by Eva Clarke BEM
Surviving the Holocaust**

Eva Clarke was born in Mauthausen concentration camp, Austria, on 29th April 1945. She and her mother were almost the only survivors of their family, 15 members of whom were killed in Auschwitz-Birkenau and one who died in Terezin: three of Eva's grandparents, her father, uncles, aunts and her 8 year old cousin, Peter. If the Nazis had not run out of gas for the gas chambers on 28th April 1945 and if the American Army hadn't liberated Mauthausen just days later, neither mother or baby would have survived.



Anka and Eva returned to Prague, where Anka married Eva's stepfather in February 1948. That same year they emigrated to the UK and settled in Cardiff. In 1968 Eva married an academic lawyer and has been happily living in Cambridge ever since, with an extended family of children and grandchildren.

Eva Clarke travels all around the country and beyond, on behalf of the Holocaust Educational Trust. Also, Eva is involved in the Historyworks programme for Holocaust Education in Cambridge, giving inspirational talks to community groups, young people and their teachers in Cambridge schools.

Running from 6.30pm to 7.30pm at the beautiful Madingley Hall, this talk will be hosted by Dr Gilly Carr, Senior Lecturer in Archaeology and member of the UK delegation of IHRA (International Holocaust Remembrance Alliance). *Born Survivors* by Wendy Holden which features Eva's story will be available to purchase on the night for £9.00. Cash sales are preferred.

Date: Wednesday 29th January 2020

Time: 6.30pm to 7.30pm followed by conversation

Venue: Madingley Hall, University of Cambridge Institute of Continuing Education, High Street, Madingley, CB23 8AQ

Tickets: Free. All welcome.

Booking Information: If you wish to book a place in advance, please go to: www.eventbrite.co.uk/e/surviving-the-holocaust-registration-82795893747

Partner Organisation to Historyworks Education and Public Events

**1st February 2020
'Kick It Out' Match Day**

Sam Gomarsall and Simon Wall of Cambridge United Community Trust (CUCT) explain: "Cambridge United Community Trust are proud to support *Kick It Out*, a charity which campaigns for the end of any discrimination in our beautiful game. We are firmly behind their key message that football must be a sport where all people can flourish in a supportive community.



The *Let's Kick Racism Out of Football* campaign was established in 1993 in response to widespread calls from clubs, players and fans to tackle racist attitudes existing within the game. *Kick It Out* was then established as a body in 1997 as it widened out its objectives to cover all aspects of discrimination, inequality and exclusion. We're delighted to announce that our annual *Kick It Out* matchday will take place against Colchester United on Saturday February 1st.

Also, CUCT will be delivering anti-discrimination education to young people sharing the message of how we can all do our bit to tackle discrimination. Our first team players from Cambridge United will be speaking at anti-discrimination assemblies in schools during February and March. If your school is interested in participating in our *Kick It Out* programme, please contact Education Officer, Ashley Dyer via email: ashley.dyer@cambridge-united.co.uk

Event: Football Match Cambridge United vs Colchester United

Date: Saturday 1st February 2020

Time: 3pm kick off for *Kick It Out* matchday

Venue: The Abbey Stadium, Newmarket Road, Cambridge CB5 8LN

Tickets: www.cambridge-united.co.uk/tickets/ticketinfo/home-tickets

Travel Information:

www.cambridge-united.co.uk/club/information-for-first-time-visitors

Public Events

Wednesday 12th February Film Screening of Short Film *Night and Fog*

Expert introductory talk by Dr Toby Haggith, Imperial War Museums

Night and Fog Film Screening by Dr Toby Haggith, Senior Curator, Department of Second World War and Mid-20th Century Conflict, Imperial War Museums. He introduces the issue of eye-witness footage and testimony in Holocaust Films and Documentaries, contrasting filmed interviews with concentration camp survivors and perpetrators. This is compared with compelling footage and treatment of the Holocaust in the film *Night and Fog* produced in 1955, Alain Renais' extraordinary documentary commissioned by the French Committee for the History of the Second World War.

Speaker and Screening will be introduced by Prof Helen Weinstein and the Q&A following will be Chaired by Dr Sean Lang, History Department, Anglia Ruskin University

German Concentration Camps Factual Survey is the official British documentary of the Concentration Camps, filming the atrocities discovered by the Allies. The film is unique and the reels were hugely important, at the time, in terms of documenting war crimes. Examples of the footage of interviews with perpetrators and survivors will be shown by Dr Toby Haggith and these clips will be discussed before he introduces the comparison with the 1955 documentary-style short film, *Night and Fog* which will be screened afterwards (32 mins) followed by Q&A.



copyright IWM

Date: Wednesday 12th February 2020

Time: 5.30pm to 7.15pm

Venue: Lord Ashcroft Building LAB 003, Broad Street (off East Road), Anglia Ruskin University, Cambridge CB1 1PT

Tickets: Unticketed. Free of Charge. All are welcome.

In cooperation with: Imperial War Museums Film Curators

Refugee and Homeless Fundraiser – Public Events

Saturday 15th February 2020 The Big Sleepout 2020



The CamCrag big sleepout returns for its third year! Volunteers will spend the Saturday night sleeping outside to raise money for refugees sleeping rough in Europe.

Nobody should sleep outside in winter but many people have no choice. For the rough sleepers on the streets of Cambridge and the refugees in northern France, who sleep on waste-land around Calais and Dunkirk, homelessness is not

their fault. They may be in this situation because they have lost their job, have family or health problems, have fled persecution, or because their home was destroyed by bombs. They all face similar struggles, conditions and stigmatisation.

Help us support these people by donating. Do come along to show solidarity at the Winter Fair from 1pm on Saturday afternoon with stalls and refreshments and childrens activities, including a choral concert by the a cappella choir called ReSound. Rowan Williams will be speaking at 4pm alongside speakers from refugee and homeless charities. You can also join in the sponsored sleepout from Saturday evening to Sunday morning. At 5pm, after the winter fair, a communal meal will be provided for those staying over, and you can choose how you want to sleep: inside the church, outside in a tent, or outside under a tarpaulin!

The fundraiser will use the proceeds from the event to support CamCrag's convoys to Northern France, the Cambridge Churches Homeless Project (CCHP), and groups supporting women who experience homelessness.

Event: The Big Sleep Out FundRaiser

Date: Saturday 15th February pm to Sunday 16th February am

Time: 1pm Fair, 3.15pm Choir Concert, 4pm speeches, 5pm communal meal for those sleeping in Church/ChurchYard overnight

Venue: St Giles Church, Castle Street, CB3 0AQ

Find out more: camcrag.org.uk/sleepout2020

Cambridge City Council Holocaust Memorial Day 2020

Disability & Refugee Fundraiser – Public Events

WHY WE ARE SUPPORTING ROWAN & REFUGEES THIS HMD

When students at our schools workshops and singing rehearsals learnt with Historyworks about the Nazi T4 euthanasia action against the disabled, and heard about the level of hate crime in UK today, against those with disabilities, especially young people, they wanted to *stand together* with those with disabilities and fundraise for a local disability charity in addition to a refugee and homeless charity in our HMD programming for events this year.

ABOUT ROWAN Rowan is a thriving Arts Centre for people with learning disabilities, a Cambridge based charity which relies on fundraising. Running a number of studios including wood, ceramics, print, textiles, mixed media and the performing arts – music, drama, dance – five days a week – it provides a safe, creative and welcoming environment using the arts as a tool to bring people together, break down issues of social exclusion and improve health and wellbeing.



HOW YOU CAN SUPPORT ROWAN – DONATE

Give generously at the end of our HMD civic event today – put cash in the charity collection buckets with our volunteers at the doors of the Corn Exchange – or donate online when you get home.

HOW YOU CAN SUPPORT ROWAN – ATTEND ARTS EVENTS

2nd February Fund-Raiser at West Road Concert Hall

The Sampson Orchestra of Cambridge presents Romance and Revolution. Come along to an evening of Romance and Revolution on Sunday 2 February at West Road Concert Hall. Tickets are £18 (Concessions £16, Students £10, Under 16 £5) Buy your tickets from Rowan and 100% of the ticket sale will come back to support all we do. Call us on 01223 566027 or email hetti@rowanhumberstone.co.uk.

8th/9th February Charity Art Exhibition 'Celebrate your world!' at Chesterton Community College

Artists have transformed their canvases through mixed-media, painting and textiles. Running over two days from 11am to 4pm, the exhibition is free to attend; food will be available to buy along with a silent auction for the canvases and more beautiful artwork produced at Rowan up for sale.

Cambridge City Council Holocaust Memorial Day 2020

Disability & Refugee Fundraiser – Public Events

25th March 6.30pm Rowan Drama at Covent Garden Drama Centre

Rowan will be performing an original stage production sharing ideas, stories and movement devised by four drama groups combining their work to create one exciting, fun and moving piece of theatre. Please come along and support the Rowan Drama Group as they showcase their amazing and collaborative production.

To find out more about Rowan visit their website on www.rowanhumberstone.co.uk or find them on Facebook, Twitter and Instagram @RowanCambridge

REFUGEE HARDSHIP FUND

Young people involved in our HMD workshops and arts programme are really keen to support refugees in order to act on their call to **Stand Together** so please donate!

ABOUT THE CAMBRIDGE ETHNIC COMMUNITY FORUM REFUGEE HARDSHIP FUND

This vital source of emergency provision was set up to help some of the most destitute asylum seekers and refugees that CECF Refugee Services assist. Many cannot speak English confidently and struggle to find good quality free immigration advice, or help with their cases. Some are traumatized as a result of their experiences and require counselling. Others suffer from physical or mental health problems and struggle to access services for these issues.

HOW CAMBRIDGE ETHNIC COMMUNITY FORUM HELPS

Through the Refugee Hardship fund CECF helps asylum seekers and refugees get to vital appointments, as well as helping with one-off expenses for food, toiletries, mobile phone top up, clothes and shoes. But the fund is now running low. Any financial contribution would therefore now be most welcome in order to meet essential or critical needs of some of the most vulnerable people that need assistance.

TO MAKE DONATIONS

At the HMD civic event cash donations can be made in the buckets at the doors which will be equally shared between Rowan and the Refugee Hardship Fund at CECF. To make financial donations after the HMD civic event, donations can be made by cheque payable to Cambridge Ethnic Community Forum, or into CECF Lloyds bank account 30-13-55 02959873. Gift Aid forms can be provided on request.

Cambridge Ethnic Community Forum is a local Charity.
For more about the work of CECF do please find out more: www.cecf.co.uk

Acknowledgements and Credits

THIS YEAR'S TEAM

Members of Cambridge City Council HMD Steering Committee:

Cambridge City Council Staff

Artistic Director of Cambridge HMD, Helen Weinstein, Director of Historyworks

Poet in Residence at Historyworks, Michael Rosen

Composer for Historyworks, Bethany Kirby

Music Director for Historyworks, Mario Satchwell

Media & Technical Director for Historyworks, Jon Calver

IT Director for Historyworks, Andy Clark

Poetry Curator for Historyworks, Tizzy Faller

Art Curator for Historyworks, Hilary Cox Condron



CREDITS AND THANK YOUS

Special thanks to all the speakers and contributors especially to:

Presenter and Speaker, Eva Clarke BEM

Presenter and Poet, Michael Rosen

Speaker Dr Sejad Mekic, Imam at Cambridge Central Mosque

Cambridge Academic Partnership & Head of Arts, Russell Burgess

Cambridge Academic Partnership Drama Lead at Create, Natalie Evans

Cambridge Academic Partnership Dance Lead at Create, Helen Yewbrey

CAP Singers & Choir Director & Lead for Create, Rebecca Lewis

Milton Road Primary Singers & Choir Director, Anna-Louise Lawrence

St Matthew's Primary Singers & Choir Director, Emily Evans

Spinney Singers & Choir Director, Dan Ecclestone

Trumpington Meadows Singers & Assistant Headteacher, Jemma Calverley

Fawcett Primary School Singers & Music Coordinator, Julia Dilnot

Acknowledgements and Credits

FOR HOSTING WITH SPECIFIC SUPPORT

FOR THE HMD PROGRAMME:

Milton Road Primary Headteacher, Rae Snape

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Dr Sean Lang and Miriam Berg, Anglia Ruskin University



CREDITS FOR RESOURCES, PHOTOS & PRODUCTION CREDITS

Holocaust Memorial Day Trust and Education Team

Holocaust Educational Trust Outreach Officers and Education Team

Srebrenica Remembered and Education Team

Eva Clarke and Holocaust Education Trust

Eric Murangwa and Ishami Foundation

Dr Toby Haggith and Imperial War Museums

Rowan Humberstone Charity

Eddie Stadnik at Cambridge Ethnic Community Forum Refugee Services

Michael Rosen Photos by HistoryWorks

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Programme Design, Helen Weinstein and Mario Satchwell of Historyworks

SPECIAL THANKS TO SCHOOLS AND COLLEGES

Our special thanks to all the Cambridge schools who have participated in history and poetry workshops and special assemblies organized by Helen Weinstein, Director of Historyworks this academic year including The Spinney Primary, St Philip's CofE Primary, Trumpington Meadows Primary, Fawcett Primary, Milton Road Primary, St Paul's Primary, Ridgefield Primary, St Luke's Primary, St Matthew's Primary, Newnham Croft, Queen Edith's, Queen Emma's, Galfrid Primary, Fen Ditton Primary, Shirley Primary School. Cambridge Academic Partnership Schools: Coleridge Community College, Parkside Community College, Trumpington Community College, Cambridge Academy of Science & Technology; North Cambridge Academy.

Equality, Diversity and Inclusion Cambridge City Council Programme of Events

A Message from Ariadne Henry, Community Development Officer (Inclusion and Engagement) on behalf of Cambridge City Council:

We are very proud of our commitment to equalities and diversities and support a dynamic programme of events every year to enrich the citizens of Cambridge, of which the Holocaust Memorial Day programme is the first of several. Everyone is invited to participate in these annual programmes. Our programmes are synchronized with United Nations and other International and National commemorative days, weeks and months. Excitingly we have two new additions to the annual programme, South Asian History Month and Gypsy Roma Traveller History Month, both taking place in June. We also saw the first Cambridge Pride last year, which will be taking place again this year in June.

LGBT History Month: February 2020

LGBT History Month is a month-long annual observance of lesbian, gay, bisexual and transgender history, and the history of the gay rights and related civil rights movements. The Encompass Network is the local network for LGBTQ organisations and individuals in Cambridgeshire, and provides a comprehensive programme to celebrate LGBT History Month. For the 2020 programme see website. encompassnetwork.org.uk

International Women's Day: 8th March 2020



International Women's Day (IWD) is celebrated on or around March 8 every year to mark the social, economic, cultural and political achievements and contributions of women. Every year organisations in the City acknowledge IWD by hosting events and activities. Details will be on the website from early February.

www.cambridge.gov.uk/international-womens-day

Mental Health Awareness Week: 18th to 24th May 2020

Hosted by the Mental Health Foundation, Mental Health Awareness Week 2019 will take place from Monday 18 to Sunday 24 May 2020. The theme for 2020 is Sleep. The week will focus on the connections between our sleep - or lack of it - and mental health. Details of events will go on the website by April.

www.cambridge.gov.uk/mental-health-awareness-week

Refugee Week: 15th to 21st June 2020

Refugee Week has been marked in the UK for 20 years to celebrate the contributions, creativity and resilience of refugees. Every year a number of local organisations work together create a programme of events around Cambridge. Details available from April.

www.refugeeweek.org.uk

Equality, Diversity and Inclusion Cambridge City Council Programme of Events

South Asian History Month: June 2020

This History Month was launched at Westminster in June 2019. It will be celebrated in Cambridge for the first time this year. During the month we will look at the contribution of South Asian peoples and culture to the U.K. The month will culminate on Mela Day at the Big Weekend on the 5th July.

Gypsy Roma Traveller History Month: June 2020

This will be celebrated in Cambridge for the first time. The 500 year history of British Travelling communities will be celebrated by a series of events at local museums, and various cultural activities and traditions will be on display at Midsummer Fair which will be celebrating it's 809th year.

Black History Month: October 2020

This is an internationally recognized annual month of events and activities for celebrating, recognising and valuing inspirational people and contributions from the Black communities. This programme is developed in partnership with local interested organisations and individuals. Details available from August.

www.cambridge.gov.uk/black-history-month



Hate Crime Awareness Week: 10th October to 17th October 2020

This week is organised by the anti-Hate Crime charity 17-24-30 No To Hate Crime Campaign in partnership with Stop Hate UK, the leading national Hate Crime charity.

For more information check the Cambridge City Council website in September.

Disability History Month: 22nd November to 22nd December 2020

UK Disability History Month (UKDHM) is an annual event creating a platform to focus on the history of the work towards equality and human rights. Disability History Month runs from 22nd November to 22nd December every year. This covers HIV/AIDS Day (1st December), International Day of People with Disabilities (3rd Dec.) and International Human Rights Day (10th December). It also follows on directly from Anti-Bullying Week (November) which is important as 2.5 times as much bullying is recorded towards disabled as compared to non-disabled young people. Further details will be published on the website from September.

www.cambridge.gov.uk/disability-history-month



HISTORYWORKS AND CREATING MY CAMBRIDGE

Historyworks is a media production company, based in Cambridge, which makes top quality media products for schools, colleges, universities, community groups, museums, galleries, libraries, archives, radio and television companies.

For Cambridgeshire schools, Historyworks has devised a project called 'Creating My Cambridge' which shares historical sources about Cambridge's people and places, past and present, for schools and communities to enjoy. It uses histories to inspire creativity and a culture of belonging. The aim is to give voice to school pupils, singers, musicians, poets, rappers, storytellers, film-makers and composers.

Michael Rosen is the 'poet in residence' at Historyworks, joining with the team for unique workshops devised by Helen Weinstein for Cambridge schools to inspire young people to write poetry and songs to illustrate the trails researched and produced by Historyworks. Michael Rosen is the narrator for the project telling all the stories in our history trails in short audio recordings which you can download to listen to on the trails. Also, all are welcome to use the resources which include local history stories, top tips on writing and composing, song scores and poetry recordings to share and show. All the resources we've produced with Michael Rosen are for use in school or home, freely available on our website: www.CreatingMyCambridge.com



Programme devised and designed by
Helen Weinstein and Mario Satchwell @ Historyworks